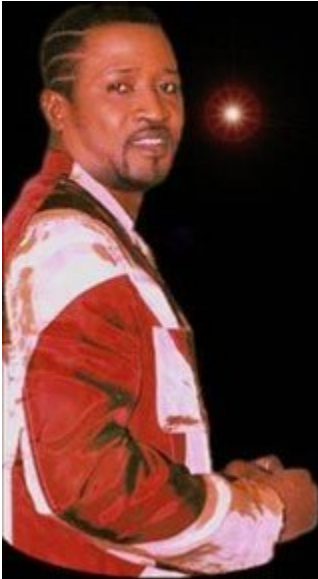


Press kit for Noël Werrason ngiama makanda



BIOGRAPHY



This is the story Noël Werrason Ngiamakanda, a man filled with exceptional talents and a generous heart. He was born on 25 December 1965 in Moliombo, a small village in the northern Congolese province of Bandundu and he is definitely a superstar or a real Christmas gift to his adoring fans. At age 8, he started singing in a Pentecostal Choral Society. At 12, Werrason convened with Didier Massela, with whom he later formed a band. From this point on, he developed a strong ambition to pursue a musical career.

Nonetheless, Werrason continued with his studies and obtained a degree in accountancy. In between his studies, he created a small band with his college friends, which later became Wenge Musica. For over 15 years (1982-1997), they enjoyed incredible success throughout Congo and all of Africa until their group divided into two offshoots. The majority of the unit remained with Jean Bedel Mpiana and Werrason had to start his new band almost from scratch.

After this separation, Werrason recruited raw talent and together they formed a new Wenge Musica Head Office; or Maison Mere in French. They quickly became a major sensation with their first album entitled Intervention Rapide. In 1999, they recorded a second album entitled Solola Bien, with which they achieved the prestigious "Gold Record" award in France. It is with this work that Werrason became very successful and accomplished his childhood dream of becoming an international star. He attained success throughout Africa and Europe. Wherever Werrason tours, his concerts are always packed with large crowds. That's why he is also known as "The Phenomenon."

Werrason is married to the beautiful Sylvie and has two children. He is a man with a large heart and never forgot his humble roots by offering generous donations to the poor. He helps street children, serves meals to the prisoners and distributes drugs in the hospitals of Kinshasa. He also created a charitable foundation for the benefit of street children. In the year 2000, he received humanitarian financial support from a German benevolent foundation FOLECO and supplemented the funds with part of the proceeds from his concerts. He was also named as a facilitator of peace by the current president of the Democratic Republic of Congo, Mr. Joseph Kabila.

WERRASON'S OBJECTIVE

In June 2001, Werrason released Kibuisa Mpimpa, a double CD packed with 17 titles and the album of his dreams. It took 5 years of preparation, 4 months of studio work, without forgetting over 2000 hours of compositions and philosophical reflection back to his roots. He thus revealed an authentic approach to the Bantou Music of Africa, such described as "culturally revolutionary" by observers of the African existence. Through his work, Werrason wants to share the rich culture of his ancestors with the rest of the world.



WERRASON'S CHARISMA



Throughout his numerous compositions, Werrason proves that he is the bona fide architect of exquisite and authentic African rhythms. With his third album *Kibuisa Mpimpa*, Werrason has offered a marvelous cultural gift to music lovers all over the world. There isn't any doubt that Werrason is currently the guru of eccentric African music and particularly that of the Congo. He professed to have gotten most of his earlier inspirations from the likes of Billie Holliday and the renowned Jackson musical family from

the United States of America. His future goals are to build his very own recording studio in the capital of Kinshasa and a large hospital in Congo. It is now obvious that Werrason's huge popularity isn't merely due to his musical talent. He also possesses an exceptional charismatic personality that greatly appeals to the populace at large.

Since the year 2001, Werrason has received four Kora Awards at the international festival for African music in South Africa. His live concerts also filled "the Zenith of Paris," one of the largest concert halls in France, with a seating capacity of well over 20,000. He also tours extensively in major European cities like London, Amsterdam, Brussels, Dublin, Rome and Stockholm. Through his musical innovations, Werrason attracts a new public to embrace the black cultural awareness without being militant.

WERRASON THE HUMANITARIAN

Congo has suffered war devastation for ten years. Among the aggressive parties, are regular armies infiltrating from Rwanda, Burundi and Uganda. There is also a terrible habit in these parts of Africa, where street children are kidnapped from large cities or other villages and recruited to join adult soldiers in armed conflicts. During his tours, Werrason was shocked to see how orphan boys, many as young as 10 years old, are mobilized by these armed groups. He then decided to set up an institution intended to protect these children, before belligerent soldiers entrap them into controversy.

Despite the modest incomes of African musicians, Werrason tries to help as many disadvantaged children as he possibly can. He also placed his farm of more than 11,000 hectares at the disposal of his foundation where young adults acquire various trades and become productive members of society.

Since the year 2004, Werrason has participated in several public awareness campaigns initiated by UNESCO. It should also be noted that more than 400 children from age 10 to 14 are current beneficiaries of the Werrason Foundation in the Congo. Werrason's humanitarian undertakings are well acknowledged by the United Nations, which also decreed to him a title of the Universal Ambassador of Peace. After this recognition, Werrason intends to add more representatives in Asia, Europe, America and as well as the United Nations.



The ORIGINAL ORCHESTRA
WENGE MUSICA MAISON MERE



WENGE MAISON MERE
de WERRASON



A BERCY



www.werrason.org



CURRENT WENGE MAISON MERE BAND MEMBERS

BIAKONDILE NZUZI
a.k.a. Amelia, Singer



MAYEMBA MBALA
a.k.a. Kojack, Singer



MUKENDI MUKANDILA
a.k.a. Capuccino, Singer



KENEKENE KENE
a.k.a. Kenekene, Atakalu



MWANA IDIOFA
a.k.a. Demukuse, Atakalu



MAZIMI MOVILI
a.k.a. Celeo, Atakalu



BONDONGO WATANABE
a.k.a. Heritier, Singer



BULEMBI KABOSE
a.k.a. Kabose, Singer



MAMPUYA SELENGE
a.k.a. J3, Singer



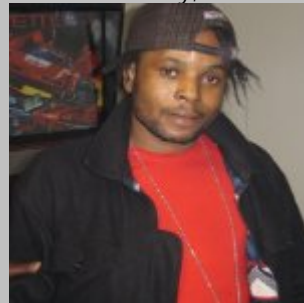
KAPAYA MWENGI
a.k.a. Flam, Lead Guitar



POLYSTAR KABUYA
a.k.a. Polystar, Guitar



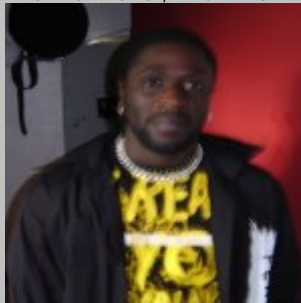
YOGO MOGRATANA
a.k.a. Thierry, Guitar



LELO VUMBI
a.k.a. Eboa Lotin, Singer



BOMBE ABOLI
a.k.a. Kakol, Drummer



MBAMBU NKUNKA
a.k.a. Ali Mbonda, Bongos



DISCOGRAPHY



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| <p>Alerte Générale 2004</p>  | <p>Tindika Lokito 2003</p>  | <p>A la Queu Leu Leu 2002</p>  |
| <p>Kibuisa Mpimpa 2001</p>  | <p>Terrain Eza Mine 2001</p>  | <p>Live Au Palais Des Sports 2000</p>  |
| <p>Bercy Live du Millénaire 2000</p>  | <p>Solola Bien! 2000</p>  | <p>Intervention Rapide 1999</p>  |
| <p>Pentagone 1996</p>  | <p>Les Anges Adorables Vol 1</p>  | <p>Les Anges Adorables Vol 2</p>  |
| <p>Kala Yi-Boeing 1994</p>  | <p>Kin E Bouge 1991</p>  | <p>Bouger Bouger 1988</p>  |

MUSIC AWARDS

1999:

Best Congolese Group: Wenge Musica Maison Mere
Best Singer: Werrason Ngiamakanda
Best Song: Chantal Switzerland by Werrason
Best Dance Leader (Atakalu): Bill "Clinton" Kalonji

2000:

Best Song: Vita-Imana by Werrason
Best Dance Leader (Atakalu): Bill "Clinton" Kalonji

2001:

Best Congolese Group: Wenge Musica Maison Mere
Best Singer: Werrason Ngiamakanda
Best Album: Kibuisa Mpimpa
Best Dance Leader (Atakalu): Bill "Clinton" Kalonji

2002:

Best Celebrity: Werrason Ngiamakanda
Best Song: Blandine by Werrason
Best Dance Leader (Atakalu): Bill "Clinton" Kalonji
Best Dancer: Zina of Wenge Musica Maison Mere
Best Event: Double Zenith Concert by Werrason

2003:

Best Congolese Group: Wenge Musica Maison Mere
Best Dance Leader (Atakalu): Bill "Clinton" Kalonji

2004:

Best Singer: Werrason Ngiamakanda
Best Album: Alerte Générale
Best Dance Leader (Atakalu): Bill "Clinton" Kalonji

INTERNATIONAL AWARDS

WERRASON'S ACHIEVEMENTS AT KORA MUSIC AWARDS, SOUTH AFRICA

1. Best Artist Central Africa (2001)
2. Overall Best Male Artist (2001)
3. Finalist Best Arrangement (2002)
4. Best Artist Central Africa (2004)
5. Overall Best Male Artist (2004)
6. Nominated Best Artist (2005)

GOLD RECORD PARIS, FRANCE 2002

Album Title: Solola Bien by Werrason Ngiamakanda & Wenge Musica Maison Mere

